



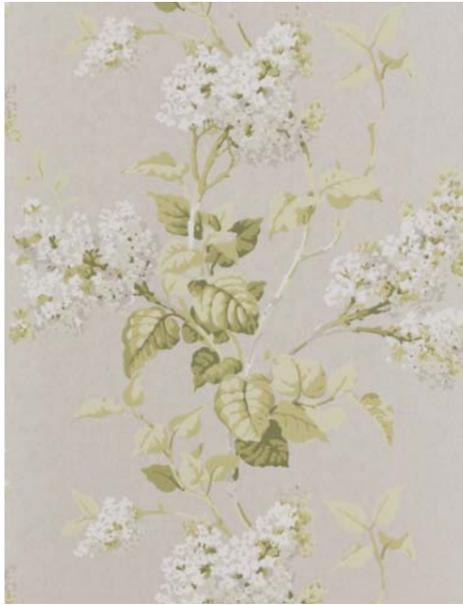
BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF FURNISHING FABRICS
AND WALLCOVERINGS
G. F. & J. BAKER LTD. POOLE



G F & J BAKER

AUTHENTIC CREATIVE INNOVATIVE
SINCE 1884

LANGDALE WALLPAPER LOOKBOOK



LILAC

Originally a charming chintz, sourced from the renowned GP & J Baker archive, this design was initially produced in 1906. Lilac, first discovered growing on a rocky outcrop in the Balkan Peninsula, is now more commonly found in English gardens marking the emergence of spring. This gorgeous wallpaper sits beautifully with either co-ordinating or plain fabrics.



PEONY & BLOSSOM

This exquisite design of flowering trees and small birds in flight was drawn from several panels of an early Chinese wallpaper document which was discovered during the early twentieth century in a house at St Pauls Cray in Kent. It has now been reproduced as a fresh and appealing arborescent wallpaper.



EDO

This romantic view from the City of Edo looking towards Mount Fuji features the gateway to the Emperor's Garden and shepherds' huts dotted along the trail. Painted in 1914 by a Mr Thomas of the GP & J Baker Studio and launched in 1915, the design commemorates the successful ascent of Mount Fuji by the son of George Percival Baker. Brought up to date with a new interpretation and colouring, 'Edo' still retains the mystical air of this dramatic landscape.



SUNDR

This ingenious ombré animal print was inspired by a small fabric swatch from an early pattern book from the Swaisland print works. The label on the book states that it dates from spring 1841, with the contents revealing early Victorian fashion and colour choices. Today's versions, a textural surface print and an amazing sophisticated flock are perfect for a chic contemporary interior.



CHOB

A finely engraved toile featuring the majestic animals from the plains of the Serengeti. Its historical influence is gained from the early nineteenth century enthusiasm for all things exotic. This interest produced many toiles which featured unusual and never before seen animals.



FLORA

Inspired by the mid eighteenth century calicoes which were traded to Europe from India's Coromandel Coast, this appealing block print adds a different decorative dimension to the collection.



LANGDALE TRELLIS

A new GP & J Baker design that has taken as its inspiration the Chinoiserie style and finds its roots in the carved fretwork on Chippendale furniture found at the Royal Pavilion in Brighton.



WATER'S EDGE

An enchanting image of graceful hummingbirds and insects all in flight amongst the shoots of bamboo canes, this design has its origins in an early Irish or English toile, reinterpreted in the early nineteenth century by a French company specialising in toiles.



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